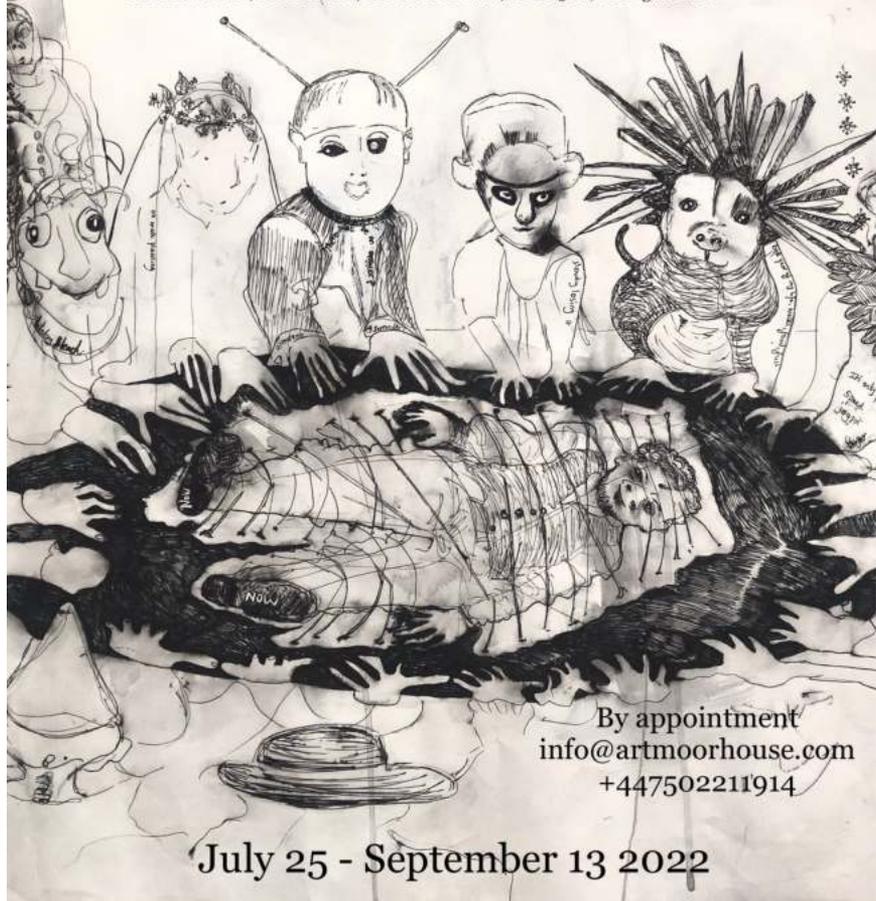


# A big box of Frogs

A witty and sinister visual exploration of the day to day  
By Ingrid Barber

Art Moorhouse, Moor House, 120 London Wall, EC2Y 5ET, Moorgate tube



By appointment  
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July 25 - September 13 2022





Seance - Ink on Fabiano 200 gsm 89 x 67 cm

“A Big Box of Frogs” an art exhibition by Ingrid Barber at ArtMoorHouse  
July 25 to September 13, 2022.

Open a “A big box of frogs” and explore the insanity of the everyday – but be very aware of what else might leap out, for this is art which spills incontinent, overflowing easy boundaries, art to make you giggle then gasp, veering and swerving constantly from the playful to the profound via the downright sinister, through a collage of cut out and keep characters who’ll you’ll find living in your head long after you leave the safe space of the gallery.

The exhibition features 30 mixed media works, showing Ingrid’s love of experimentation, ranging from colourful oil paintings to large scale black and white drawings, collages and works in neon. All focus on the

craziness of the quotidian : sometimes disarming, sometimes whimsical and dreamlike, always a lively, humorous and quirky look at our changing, challenging world.

This is work which tells a story, a roman a clef. While the art speaks for itself, Ingrid is happy to turn the key and amplify its voice by providing hints and clues through regular talks. She will explain the narratives behind the art such as “ Cheese on the door, where’s my stew?” It is a glimpse into a land where cheese is found perching on top of a bedroom door. Why is it there ? Why is it specifically smoked Austrian cheddar as found on a 1960 cheeseboard, in an English boarding house ? And will the contemporary quest for mindfulness and the desire to live in the moment be overwhelmed by the pressing matter of what’s for tea, and the domestic demand “where’s my stew?”.

Or take the darker “Instamental health @ big Jim’s mobile sushi shop”. A large scale oil displays the warped imagination of the Rorschach gamer character in the centre. What though is his greatest digital obsession? PlayStation, horror movies, Japanese manga, media icons, sex ? Or his own ego ? The only analogue element in his life is a love of sushi which he orders at Uber eats from Big Jim’s mobile sushi shop. But will even his sustenance turn to nightmare, crawling across the landscape of his anxiety, insecurity and his utter ignorance of world problems outside his closed bedroom door ?

Find out at ArtMoorHouse, Moor House, 120 London Wall, London, EC2Y 5ET. Moorgate tube.

View by Appointment

Tel : +44(0)7502211914 | Email : [info@artmoorhouse.com](mailto:info@artmoorhouse.com)

Ingrid Barber

## Artist Statement

“My starting points are something I hear or see, something that hurts, offends, amuses or horrifies me about the absurdity of life.

In practical terms I experiment first with collage and large scale black and white ink drawings until the content and composition reveal themselves ready for a final piece on board or canvas. Colour palette reoccupies and often runs with the theme of the piece , predominantly Indian red and chromium oxide for my work on the battle of the Somme, neon colours for the frustration of lockdown.

Pattern and fine details intermix with loose, bold, sometimes primitive images often in bright colour or black and white. The contrasts and contradictions of personality come out in tight control and loose and expressive work. Often unnerving, uncomfortable juxtapositions of images and proportions give the chaos an internal logic. The results are disarming , whimsical, sometimes dark.

Narrative is key, historical themes, and contemporary society often inspire me. Works need time and thought to sift through to what is going on. My overriding concerns are to reflect the past in the now and the surreal humour of life.

Art is a luxury, a privilege, a struggle, a necessity. Contemporary society is mad and fascinating. People care more about the alignment of their Tupperware than the bird on the windowsill singing a song. Never

realising that in one single moment everything could and eventually will vanish “.

Ingrid graduated from the University of London S.E.E.S. in Russian Language and Literature. From there she pursued a career in television and lived in Brussels, Rome and Germany. Returning to the UK in her 40s she decided to follow her passion for art. After completing a degree in Art and Design at Kingston College in 2014 has shown at the Mall Gallery, The Fine Art Society, and The Black Swan Open amongst others and was featured in the latest series of Grayson Perry's Art Club. Art Moorhouse is proud to offer Ingrid her first solo show.

ArtMoorHouse aim is to establish a unique platform for promoting an unsurpassed synergy between creativity and business. We create curated visual experiences and presentations, working with emerging and internationally acclaimed artists. We strive to engage, inspire and provide a talking point and an ice breaker in the banking and commercial environment.

Ingrid Barber



**Afternoon Tea at the R.A.C. Club, (you must you should and you will)**

Oil and acrylic on canvas

100 x 100 cm

£700

Ingrid Barber



**Everyday problems of marriage part one**

Ink and acrylic on Fabiano 200 gsm

152 x 75 cm

£500

Ingrid Barber



**Hoops cuffs and crowns, experimental social distancing for introverts**

Oil and acrylic on canvas

102 x 102 cm

£700

Ingrid Barber



**Woof!**

square board with acrylic

30 x 30 cm

£280

Ingrid Barber



**I'm as mad as hell and I'm not going to take it any more**

Oil and acrylic on board

31 x 42 cm

£280

Ingrid Barber



**Boy in box**

Ink on Fabiano 200 gsm

80 x 70 cm

£500

Ingrid Barber



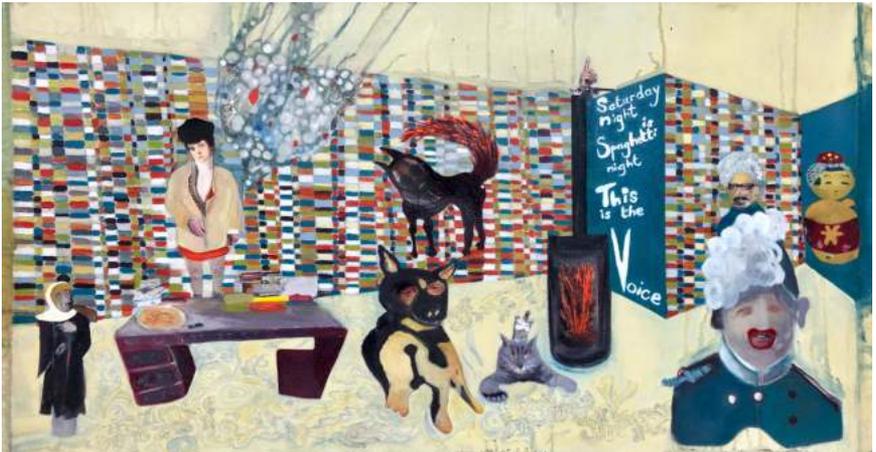
**Lord Azurahm of Draconia, the Wizard of Sutton welcomes you to  
Morrisons**

Ink and acrylic on Fabriano 200 gsm

165 x 90 cm

£900

Ingrid Barber



**Saturday night is spaghetti night, this is the Voice**

Oil and collage on canvas

Framed in gilt frame 115 x 65 cm

£650

Ingrid Barber



**“Cheese on the door, where’s my stew?”**

Oil and collage on canvas

83 x 63 cm

£550

Ingrid Barber



**The weird and wonderful folk of Oaks Park come out to play**

Ink, water colour and image transfer

96 x 83 cm

£650

Ingrid Barber



**No Way out**

Collage and ink on Fabiano 200 gsm

73 x 97 cm

£880

Ingrid Barber



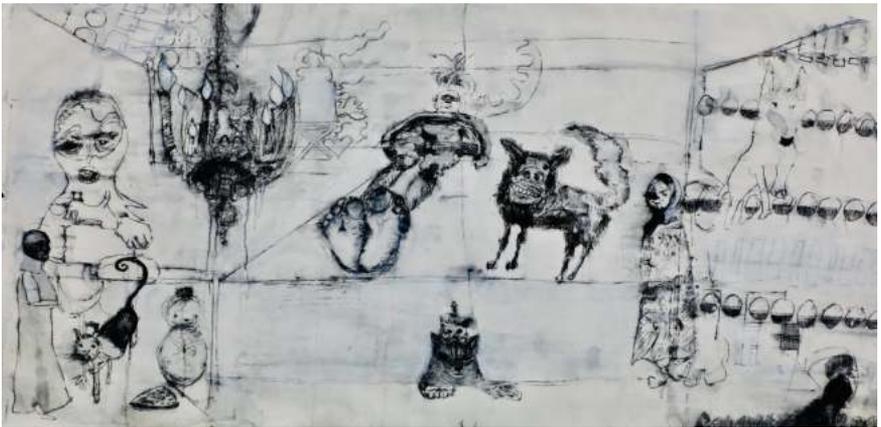
**Guilty : Who broke them plastic plates?**

Oil on canvas

82 x 106 cm

£770

Ingrid Barber



**“Cheese on the door, where’s my stew?”**

Ink and acrylic on Fabiano 200 gsm paper

162 x 90 cm

£900

Ingrid Barber



**Gratitude (the day Faye nearly drowned)**

Oil and collage on canvas

102 x 78 cm

£770

Ingrid Barber



**Everyday problems of marriage part one**

Collage on mound board with magnets

152 x 75 cm

£330

Ingrid Barber



**Best of British**

acrylic and oil on board

42 x 31 cm

£280

Ingrid Barber



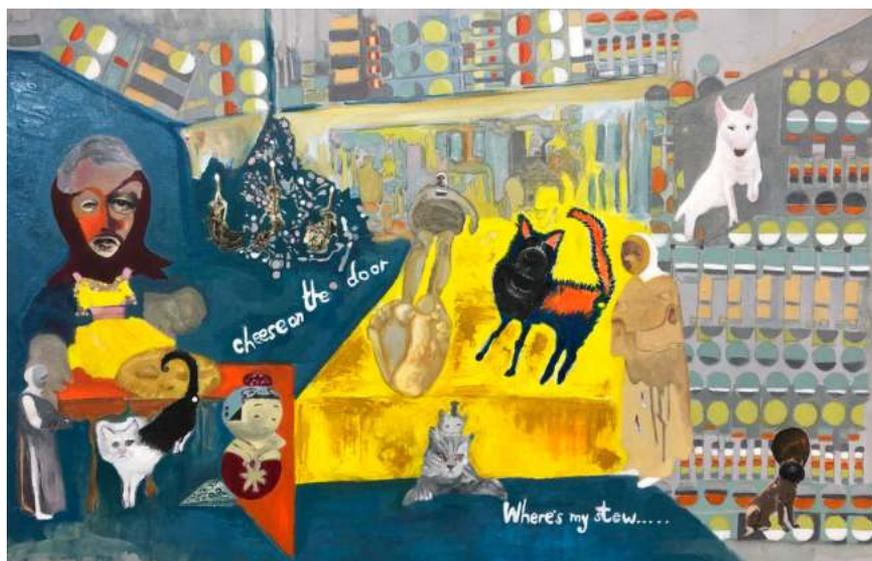
### Captain Tom

Household rubbish , chalk and ink, hundreds and thousands jay cloths

67 x 92 cm

£330

Ingrid Barber



**Cheese on the door collage**  
Collage on board with magnets

80 x 51 cm

£330

Ingrid Barber



**The Earl of Derby and his wife on their hobbyhorses!**

Ink, water colour and image transfer

92 x 72 cm

£650

Ingrid Barber



**Every day problems of marriage part one**

Oil on canvas

80 x 55 cm

£550

Ingrid Barber



**A Proustian moment**

Ink on Fabiano 200 gr

84 x 60 cm

£550

Ingrid Barber



**Seance**

Ink on Fabiano 200 gsm

84 x 60 cm

£500

Ingrid Barber



**Utopia**

Oil on canvas

230 x 100 cm

£850

Ingrid Barber



**More tea Vicar?**

Oil and acrylic on board

31 x 42 cm

£280

Ingrid Barber



**Everything will be ok / slowly losing it ....**

Oil and acrylic on board

42 x 42 cm

£280

Ingrid Barber



**Cat rules**

Oil and acrylic on board

31 x 42 cm

£280

Ingrid Barber



**Sad queen**

Acrylic and photo transfer on board

31 x 42 cm

£280

Ingrid Barber



**Losing it**

Oil on board

31 x 42 cm

£280

Ingrid Barber



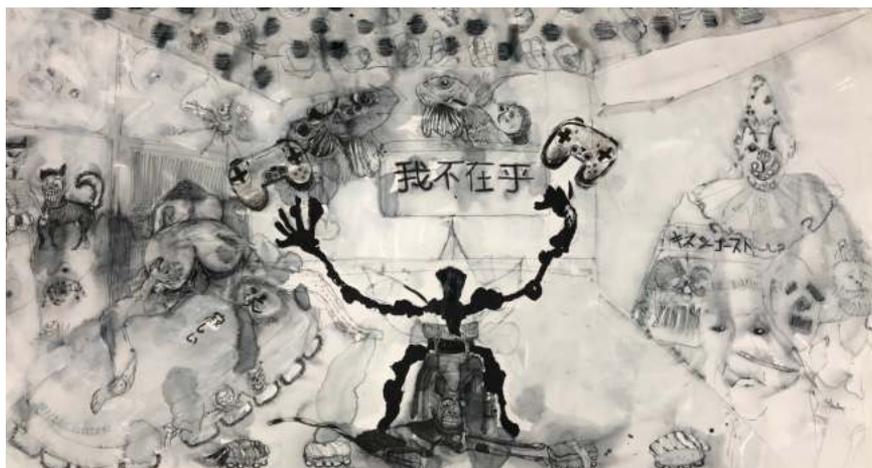
**Instamental health @ big Jim's mobile sushi shop**

Oil and acrylic on canvas

123 x 93 cm

£1800

Ingrid Barber



**Instamental health @ big Jim's mobile sushi shop**

Ink on Fabiano 200 gsm

152 x 75cm

£700

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ArtMoorHouse

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